

Ouverture « Carnaval romain » H. Berlioz

Andante

mf espress.

2nd

4

3

4

cresc. molto

f dim.

p

mf

Bratschen

Don Juan

Tondichtung

Richard Strauss (1864-1949)
Op. 20

Allegro molto con brio (♩ = 84)

ff

3

4

5

6

ff

3

3

3

V arco

mf

6

6

6

6

6

6

20

ff

6

ff

3

3

A

24

ff

3

3

3

28

fff

3

33

V 3

fff

36

Bratschen

ff

3

3

40

B

The image shows a musical score for Bratschen (Trumpets). The main staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 36 with a dynamic marking of *ff* (fortissimo). The music features a series of eighth and sixteenth notes, some with accents and slurs. A triplet of eighth notes is marked with a '3' below it. There are several 'v' marks above the notes, likely indicating breath marks or accents. The score ends at measure 40 with a boxed 'B' and a 'v' mark above the final note. A second staff, also in treble clef, shows the beginning of measure 40 with a 'v' mark above the first note.

Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Fl. I. 12 Clar. I. *p*

20 *A*

29 *cresc.*

36 5 *p*

49 *B* *cresc.* *sf*

56 *sf* *sf* *p* *sf* 1

64 2 3 4 5 *C* *sf* *p* *pp*

71

77

83 *p*

89 *D* 20